

ELIZABETH NEEL

BIOGRAPHY

Born in Stowe, Vermont, 1975. Education: Brown University, Providence, Rhode Island, B.A., 1997; School of the Museum of Fine Arts, Boston, Massachusetts, 2002; Columbia University, NYC, NY, M.F.A., 2007. Lives and works in New York City.

Selected Solo Shows:

- 2018 Mary Boone Gallery, NYC, NY. "Tangled on the Serpent Chair".
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, California. "Claw Hammer".
- 2016 Pilar Corrias, London, England. "Vulture and Chicks".
- 2015 Susanne Vielmetter Los Angeles Projects, Culver City, California. "Lobster with Shell Game".
- 2014 Pilar Corrias, London, England. "The People, the Park, the Ornament".
- 2013 Sikkema Jenkins & Co., NYC, NY. "3 and 4 before 2 and 5".
- 2012 Susanne Vielmetter Los Angeles Projects, Culver City, California. "Routes and Pressures".
- 2011 Pilar Corrias, London, England. "Sphinx Ditch".
Sikkema Jenkins & Co., NYC, NY. "Leopard Complex".
- 2010 SculptureCenter, Long Island City, New York. "Stick Season".
- 2009 Galleria Monica De Cardenas, Milan, Italy.
- 2008 Deitch Projects, NYC, NY. "Make No Bones".
- 2005 Klemens Gasser & Tanja Grunert Inc., NYC, NY.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2018 Victoria Miro, London, England. "Surface Work".
2016 Plymouth Rock, Zurich, Switzerland. "August and Everything After".
Leo Xu Projects, Shanghai, China. "Performing Time".
2014 Lori Bookstein Fine Art, NYC, NY. "Speaking Through Paint".
2013 Sikkema Jenkins & Co., NYC, NY.
2012 Art Museum of Cluj-Napoca, Cluj-Napoca, Romania. "Modern Talking".
STUDIOLO, Zurich, Switzerland. "Uri Aran/Elizabeth Neel: I mean orange".
2011 Prague Biennale 5, Prague, Czech Republic. "Painting Overall".
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
"Four Rooms".
Mother's Tankstation, Dublin, Ireland. "Going Where the Weather Suits My Cloths – A fall of light on fabric".
Harris Lieberman Gallery, NYC, NY. "A painting show".
2010 Pilar Corrias, London, England. "Purity is Myth".
Neuberger Museum of Art, SUNY Purchase, Purchase, New York. "Living with Art: Collecting Contemporary in Metro New York".
Susanne Vielmetter Los Angeles Projects, Los Angeles, California. "Summer Group Show".
Sikkema Jenkins & Co., NYC, NY. "Summer Show".
2009 Saatchi Gallery, London, England. "Abstract America".
Galleria Monica De Cardenas, Zuoz, Switzerland. "On Paper".
Eleven Rivington, NYC, NY. "Pulp Fiction".
2008 James Fuentes LLC, NYC, NY. "8 1/2 x 11/A4".
On Stellar Rays, NYC, NY. "A Seer Out of Season".
Deitch Projects, NYC, NY. "Subtraction".
2007 John Connelly Presents, NYC, NY. "Late Liberties".
Southfirst, Brooklyn, New York. "Landscape".
Engholm Engelhorn, Vienna, Austria. "Salon Nouveau".
Galleria Monica De Cardenas, Milan, Italy. "POKER".
2006 Anna Helwing Gallery, Los Angeles, California. "Farewell to Icon".
Deitch Projects, NYC, NY. "The Garden Party".
Klemens Gasser & Tanja Grunert, Inc., NYC, NY. "New Work".

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BIOGRAPHY (continued) :

Selected Group Shows:

2005 Klemens Gasser & Tanja Grunert, Inc., NYC, NY. "Flower Power".
Samson Projects, Boston, Massachusetts. "Off My Biscuit, Destroy
Your District".

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SELECTED BIBLIOGRAPHY

- Tauer, Kristen and Leigh Nordstrom, "Art Basel Miami Beach Preview: The Scene in the Design District", WWD.COM, 4 December 2017.
- Parkes, Olivia, "Messy Art to Depict Our Messy Lives", VICE, November 2015.
- Johnson, Grant, "Choreography and Calligraphy: Elizabeth Neel at Susanne Vielmetter Los Angeles Projects", BLOUINARTINFO.COM, 2 July 2015.
- Knight, Christopher, "Review: A process that ricochets between chance and order", LOS ANGELES TIMES, 21 June 2015.
- Vesnik, Ana, "Elizabeth Neel at Susanne Vielmetter Gallery", WIDEWALLS, May 2015.
- Palomar, M.K., "Elizabeth Neel: Interview", STUDIO INTERNATIONAL, 20 May 2014.
- Neervens, Nikki, "Elizabeth Neel: The People, The Park, The Ornament", VOLT CAFÉ, 13 May 2014.
- Staff, "Exhibition of new paintings and sculptures by American artist Elizabeth Neel opens at Pilar Corrias", ART DAILY, 1 May 2014.
- Bunker, John, "Review: Elizabeth Neel at Pilar Corrias", ABSTRACT CRITICAL, 23 May 2014.
- Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", ART IN AMERICA, 16 May 2013.
- Falconer, Morgan, "Elizabeth Neel, Leopard Complex", ART REVIEW, Issue 51, Summer 2011.
- Staff, "Top 100", FLASH ART, November/December 2011, p. 51.
- Smyth, Cherry, "Elizabeth Neel: Sphinx Ditch, This is Tomorrow", 28 September 2011.
- Sherwin, Skye, "Artist of the Week 156: Elizabeth Neel", THE GUARDIAN, 22 September 2011.
- Coxhead, Gabriel, "Purity is a Myth", TIME OUT LONDON, 24 June 2010.
- Smaldone, Andrew, "Elizabeth Neel", ART REVIEW MAGAZINE, December 2009, p. 127.
- Auder, Michael, "Elizabeth Neel", INTERVIEW MAGAZINE, June/July 2009, pp. 86-89.
- Staff, "New York Artists Dictionary", FLASH ART, March/April 2009, p. 69.

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Wheatley, Charmaine, "Elizabeth Neel", BORDER CROSSINGS, Issue 109, 2009, pp. 93-94.

Staff, "Make No Bones", THE NEW YORKER, 8 December 2008, pp. 20-21.

Allsop, Laura, "Preview: Elizabeth Neel", ART REVIEW MAGAZINE, November 2008, p. 47.

Camhi, Leslie, "People Are Talking About", VOGUE, p. 235.

Trachtman, Paul, "Back to the Figure: Recognizable forms are showing up in the works of a new wave of contemporary painters", SMITHSONIAN MAGAZINE, October 2007.

Spence, Rebecca, "Boundary Issues", ARTNEWS, April 2006, pp. 124-125.

Cohen, David, "A Branch of A Truly American Tradition", THE NEW YORK SUN, 9 June 2005, p. 16.

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